Department of Music Vocal

**Dr.Lokesh Sharma**

**Assistant Professor, Department of Music (Vocal)**

**Month wise Lesson Plan 2022-23**

**BA Sem I, Paper II: Practical Stage Performance and Viva-Voce I, MM. 50 marks**

**AUGUST**

* Knowledge of Alankars
* Learning of Alankars

**SEPTEMBER**

* Aaroh, Avroh, Pakad of RaagBhupali
* Drutkhayal, Aalap and Taan of RaagBhupali
* Demonstration of Teentaal by hand

**OCTOBER**

* LakshanGeet of RaagBhupal
* Demonstration of KeharwaTaal by hand
* Assignment- Notes Notebook

**NOVEMBER**

* Aaroh, Avroh, Pakad of RaagKaafi
* Drutkhayal, Aalap and Taan of RaagKaafi
* Demonstration of Keharwa by hand- Revision
* Class Test 1- Written Test

**DECEMBER**

* Revision of full syllabus
* Class Test 2- Oral Test

**BA Sem III, Paper IV: Practical Stage Performance and Viva-Voce I, MM. 50**

**AUGUST**

* Basics of Alankars
* 5 Alankars in RaagAhirBhairav

**SEPTEMBER**

* Aaroh, Avroh, Pakad of RaagAhirBhairav
* Drutkhayal, Aalap, Boltaan and Taan of RaagAhirBhairav
* VilambitKhayal, Aalap and Taan of RaagAhirBhairav
* Demonstration of Ekaal by hand

**OCTOBER**

* 5 Alankars in RaagBageshwari
* Aaroh, Avroh, Pakad of RaagBaageshwari
* Drutkhayal, Aalap, Boltaan and Taan of RaagBaageshwari
* Assignment- Notes Notebook

**NOVEMBER**

* 5 Alankars in RaagBihag
* Aaroh, Avroh, Pakad of RaagBihag
* Drutkhayal, Aalap, Boltaan and Taan of RaagBihag
* Class Test 1- Written Test

**DECEMBER**

* Revision of full syllabus
* Class Test 2- Oral Test

**BA Sem V, Paper X: Practical Stage Performance and Viva-Voce I, MM. 50 marks**

**AUGUST**

* Basics of Alankars
* 5 Alankars in RaagBhairavi

**SEPTEMBER**

* Aaroh, Avroh, Pakad of RaagBhairavi
* Drutkhayal, Aalap, Boltaan and Taan of RaagBhairavi
* VilambitKhayal, Aalap and Taan of RaagBhairavi
* Demonstration of Sooltaal by hand

**OCTOBER**

* 5 Alankars in RaagMian Ki Malhar
* Aaroh, Avroh, Pakad of RaagMian Ki Malhar
* Drutkhayal, Aalap, Boltaan and Taan of RaagMian Ki Malhar
* Demonstration of Jhaptaal by hand
* Assignment- Notes Notebook

**NOVEMBER**

* 5 Alankars in RaagTilakKamod
* Aaroh, Avroh, Pakad of RaagTilakKamod
* Drutkhayal, Aalap, Boltaan and Taan of RaagTilakKamod
* Class Test 1- Written Test

**December**

* Bhajan
* Revision of full syllabus
* Class Test 2- Oral Test

**BA Sem V, Paper IX: Theory- Technical and Practical Aspects of Music I, MM. 40**

**AUGUST**

* Description of RaagBhairavi
* Notation of RaagBhairavi (DrutKhayal)

**SEPTEMBER**

* Notation of RaagBhairavi (VilambitKhayal)
* Description of RaagMian Ki Malhar
* Notation of RaagMian Ki Malhar (Drut and VilambitKhayal)
* Description of Sooltal with dugun, tigun and chaugun

**OCTOBER**

* Description of RaagTialkKamod
* Notation of RaagTialkKamod (Drut and VilambitKhayal)
* Description of Jhaptaal with dugun, tigun and chaugun
* Assignment- Notes Notebook

**NOVEMBER**

* Detailed study of Gwalior, Agra and KiranaGharana
* Detailed description of Tabla
* Elementary knowledge of folk music of Punjab
* Class Test 1- Written Test

**December**

* Contribution of Pt. Vinayak Rao Patvardhan and Ustad Chand Khan in music
* Revision of full syllabus
* Class Test 2- Oral Test

***Details of Lesson plan for the Bachelor of Arts for Subject “Music Vocal”***

***Teacher Name : Dr. Lalita***

***B.A. I Semester : Lesson Plan Session 2022-23***

**Practical – Stage Performance and Viva-voce-II**

***Sept :Practical***

**Introduction and brief description of syllabus**

**Five Alankars of Raga “Bhupali”, and practice of alankars**

**Aaroha, Avroha, pakad and swaroop of Raga “Bhupali”**

**Full compositionof DrutKhyal of Raga “Bhupali”**

**Alap of DrutKhyal with Sthayi and Antara**

**Spat Taan and Alankariktaans of DrutKhyal and practice thereof.**

***THEORY***

**Notations of two DrutKhayals in the following Ragas**

1. **Bhupali**
2. **Kafi**

**2. Ability to Write at least 5 Alankars**

***Oct : Practical***

**Introduction and brief description of syllabus**

**Five Alankars of Raga “Kafi”, and practice of alankars**

**Aaroha, Avroha, pakad and swaroop of Raga “Kafi”**

**Full composition of DrutKhyal of Raga “Kafi”**

**Alap of DrutKhyal with Sthayi and Antara**

**Spat Taan, Alankariktaans and other variation of DrutKhyal practice thereof.**

***THEORY***

1. **Defination of the following**

**Sangeet, Swar, Saptak, Nada, Shruti, Raga & That Vadi, Samvadi, Anuvaadi, Vivaadi, Khayal, Taali, Khali, Alankar.**

1. **Difference Between Margi and DeshiSangeet.**

***NOV: PRACTICAL***

**Ability to demonstrate the following taals, by hand or on tabla**

* **Keharwa**
* **Teen Taal**

**Ability to sing a lakshangeet in raga “Bhopali”.**

**Ability to play five alankars on Harmonium**

***THEORY***

1. **Descriptionof Raga and Talas**

**Bhupali, Kafi&Talas mentioned below:-Teental, KEHARVA**

1. **Contribution towards Music by the following**
2. **Pt. Vishnu DigambarPaluskar**
3. **Pt. V.N. Bhatkhande**

***Dec:***

**Practice and test covering the whole syllabus.**

**Details of Lesson plan for the Bachelor of Arts for Subject “Music Vocal”**

**B.A. IIISemester : Lesson Plan Session 2022-23**

**Paper : 1 History and applied theory of Music**

**Paper : 2 Practical – Stage Performance and Viva-voce-II**

***Sep :Practical***

**Introduction of syllabus to the students**

**Raga Bihag, aaroha, avroha, pakad and swaroop**

**Five Alankars of Raga Bihag**

**Composition of drutkhyal, alap of drutkhyal of raga Bihagwith sathayi and antara**

**Composition of raga Bihagwith alap and taans**

***Oct :Practical***

**Raga “AhirBhairav”, aaroha, avroha, pakad and swaroop**

**Alankars of Raga “AhirBhairav”**

**Composition of drutkhyal, alap of drutkhyal of raga “AhirBhairav” with sathayi and antara**

**Composition of raga “AhirBhairav” with alap and taans**

**Aaroha, Avroha, pakad and swaroop of raga “AhirBhairav”
Alankar of raga “AhirBhairav”**

***Nov :Practical***

**Alap of Vilambitkhayal with sathayi and antara**

**Full composition of raga “Bageshwari” with alap, boltaans and taans**

**Drutkhayal of raga “Bageshwari”**

**Composition of raga “Bageshwari”, with alap and taans**

***DEC:***

**Ability to demonstrate following taals by hand in Thah, and Dugun**

**Ada Chautaal, Ektaal**

**Practice and test of all above ragas**

**Details of Lesson plan for the Bachelor of Arts for Subject “Music Vocal”**

**B.A. V Semester Lesson Plan Session 2022-23**

**Practical – Stage Performance and Viva-voce-II**

***Sep :Practical***

**Introduction of syllabus to the students**

**Raga “Bhairvi”, aaroha, avroha, pakad and swaroop**

**Five Alankars of Raga “Bhairvi”**

**Composition of drutkhyal, alap of drutkhyal of raga “Bhairvi” with sathayi and antara**

**Composition of raga “Bhairvi” with alap and taans**

***Oct :Practical***

**Raga “Miya Malhar”,aaroha, avroha, pakad and swaroop**

**Alankars of Raga “Miya Malhar”**

**Composition of drutkhyal, alap of drutkhyal of raga “Miya Malhar” withsathayi and antar**

**Composition of raga “Miya Malhar” with alap and taans**

**Aaroha, Avroha, pakad and swaroop of raga“MiyaMalhar”
Alankar of raga “Miya Malhar”**

**Alap of Vilambitkhayal with sathayi and antara**

**Full composition of raga “Miya Malhar” with alap, boltaans and taans**

***November:Practical***

**DrutKhayal of raga “TilakKamod”**

 **Composition of raga “TilakKamod” with alap and taans**

**Ability to sing one dhrupad with dugun, tigun and chaugun.**

**Ability to demonstrate following taals, by hand in Thah and dugun**

**Sooltaal, Jhaptal**

***DEC***

**Ability to sing Geet/Ghazal/Bhajan in any Prescribed Raag**

**Practice and test covering the above ragas**