DepartmentofMusicVocal

*DetailsofLessonplanfortheBachelorofArtsforSubject“MusicVocal”*

TeacherName:Dr.Lalita

B.A.IISemester: LessonPlanSession 2023-24

Practical –StagePerformanceandViva-voce-II

 Theory- Fundamental Study of Music-II

January:

Introductionandbriefdescriptionofsyllabus

FiveAlankarsofRaga“Bhairav”,andpracticeofalankarsAaroha, Avroha, pakad and swaroop of Raga “Bhairav”FullcompositionofDrutKhyalofRaga“Bhairav”

AlapofDrutKhyalwithSthayiandAntara

SpatTaanandAlankariktaansofDrutKhyalandpracticethereof.

Theory –

* Notation of one DrutKhayals in the following Ragas:
1. Bhairav
2. Yaman
* Description of Tanpura and Harmonium

Feburary:

Introductionandbriefdescriptionofsyllabus

FiveAlankarsofRaga“Yaman”,andpracticeofalankarsAaroha, Avroha, pakad and swaroop of Raga “Yaman”FullcompositionofDrutKhyalofRaga“Yaman”

AlapofDrutKhyalwithSthayiandAntara

SpatTaan,AlankariktaansandothervariationofDrutKhyalpracticethereof.

Abilitytodemonstratethefollowingtaals,byhandorontabla

* **EkTaal**
* **Dadra**

**Theory**

* **Methods of Ancient and present alapgaan**
* **Gayalonke Gun or Dosh**
* **Description of Ektaal, Dedra**

March:

Abilitytosingasargamgeetinraga“Bhairav”.Ability to play five alankars on HarmoniumPracticeandtestcoveringthewholesyllabus

Theory

Description of Ragas :-Bhairav, Yaman

Write short notes on Varna, Vaggyekar, ParmelPraveshak Raga

The role of Music in National Integration

April

Contribution towards Music by the following:

1. Pt. OmkarNath Thakur 2. Pt. Narayan Rao Vyas 3. Ustad Abdul Karim Khan

Practiceandtestcoveringthewholesyllabus

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B.A.IVSemester: LessonPlan Session 2023- 24

Paper:Practical–StagePerformanceandViva-voce-II

January:

Introductionofsyllabustothestudents

RagaShudhSarang,aaroha,avroha,pakadandswaroopFiveAlankarsofRagaShudhSarang

Compositionofdrutkhyal,alapofdrutkhyalofragashudhsarangwithsathayiandantaraCompositionof ragashudhsarangwithalapandtaans

February:

Raga“Des”,aaroha,avroha,pakadandswaroopAlankarsofRaga“Des”

Compositionofdrutkhyal,alapofdrutkhyalofraga“Des”withsathayiandantaraCompositionof raga“des”withalap andtaans

Aaroha,Avroha,pakadandswaroopofraga“Malkauns”Alankar ofraga“Malakauns”

AlapofVilambitkhayalwithsathayiandantara

Fullcompositionofragamalkaunswithalap,boltaansandtaans

March:

Drutkhayalofraga“Malkauns”

Compositionofraga“Malkauns”,withalapandtaans

AbilitytodemonstratefollowingtaalsbyhandinThah,andDugunTivra,tilwaraandrupak

April :

Practiceandtestofallaboveragas

DetailsofLessonplanfortheBachelorofArtsforSubject“MusicVocal”

B.A. VI Semester : Lesson Plan Session2023-24

Practical–StagePerformanceandViva-voce-II

Theory - Technical and Practical aspects of Music-II

January :

Introductionof syllabusto the students

Raga“Patdeep”, aaroha,avroha,pakadandswaroopFive Alankars of Raga “Patdeep”

Compositionofdrutkhyal,alapofdrutkhayalofraga“Patdeep”withsathayiandantra Composition of raga “Patdeep” with alap and taans

Theory:

Notationofthecomposition in theRagasprescribedas follows:

(i) Bhimplasi(ii)Patdeep(iii)MadhuwantiElementaryknowledge ofthefolkmusicofHaryana.

February:

Raga“Madhuwanti”,aaroha, avroha,pakadandswaroopAlankars of Raga “Madhuwanti”

Compositionofdrutkhyal,alapofdrutkhyalofraga“Madhuwanti”withsathayiandantara Composition of raga “Madhuwanti” with alap and taans

Aaroha,Avroha,pakadandswaroopof raga“Bhimplasi” Alankar of raga “Bhimplasi”

AlapofVilambitkhayalwith sathayiandantara

Fullcompositionofraga“Bhimplasi”withalap,boltaansandtaansTheory:

OriginanddevelopmentofNotationsystem,meritsanddemeritsofthenotationsytem Detailed study of the following gharanas of khyal : Jaipur, Delhi, Patiala

March:

DrutKhayalofraga“Bhimplasi”

Composition of raga “Bhimplasi” with alap and taans Abilitytosingonedhrupadwithdugun,tigunandchaugun.

Abilitytodemonstratefollowingtaals,byhandinThahanddugunChautaal, deepchandi

**PracticeandtestcoveringtheaboveragasTheory :**

1. **DetaileddescriptionofthefollowingRagas:**

**Patdeep, Bhimplasi,Madhuwantiindigun,Tigun, Chaugun.**

1. **Detailed description of the followingTalas :Dharmarand deepchandiindigun,Tigun,Chaugun.**
2. **ContributionofthefollowinginIndianMusic :**
	1. **LalManiMishra**
	2. **AcharyaK.C.DBhraspati**
	3. **KumarGhandharwa**