

GOVT. COLLEGE FOR GIRLS, SEC-14, GURUGRAM

Department of Music Instrumental

Details of Lesson plan for the Bachelor of Arts for Subject “Music Instrumental

B.A. Ist Semester :

Lesson Plan

Session 2025-26

**Course Title –Fundamental of
North Indian Music
Course ID – 240/MI/CC101**

July

- Introduction of the syllabus to the students.
- Introduction of the Raga “Bhupali” with complete description.

August

Practical :

- Raga “Bhupali” Bol of Mizrab Aarooha and Avaroha.
- Alankar of Raga “Bhupali”.
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Theory :

- Notation of two Razakhani Gat in the following Raga – 1. Bhuplai, 2. Kafi
- Ability to write at least five Alankars.
- Origin and development of sitar.

September

Practical :

- Raga “Bhupali” Bols of Mizrab, Aaroh and Avaroha.
- Composition of Razakhani Gat. Alap of Razakhani Gat, Raga “Bhupali” with sathai and Antra.
- Composition of Raga “Bhupali” with Alap and Tode.

Theory:

1. **Classification of Indian Instruments.**
2. Structure of the sitar with datagram.
3. Definition of the following :
Sangeet, Swar, Saptak, Nada, Shruti, Gat, jhala, Toda, Raga and That, Vadi, Samvadi, Anuvadi, Vivadi.

October

Practical :

- Raga “kafi” Aarooha and Avaroha.
- Composition of Razakhani Gat , Alap of Drut Khayal, Raga “Kafi” with Sathai and Antra.
- Composition of Raga “Kafi” with Alap and Tode.

Theory :

- Description of Raga and Talas, Bhupali, Kafi and Taals mentioned below :
Teental , keharva
- Contribution towards music by the
following: Pt. Ravi Shankar
Ustad vilayat khan

November:

Practical

1. Ability to demonstrate taal by hand /Tabla :Teentaal, keharva.

2. Ability to play the National Anthem on sitar and Harmonium.

Theory:

1. Role of Media in the development of Indian Classical Music.
2. Revision and test all the Ragas covering the whole syllabus.

Practical:

- Ability to demonstrate following Taal by hand in Thah and Dugun
(i) Teental (ii) Keherwa

Theory:

- Describe the details about the Pt. V.N. Bhatkhande Notation System.
- Revision and test of all the Ragas covering whole syllabus

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Department of Music Instrumental

Details of Lesson plan for the Bachelor of Arts for Subject “Music Instrumental”

B.A. IIIrd Semester :

Lesson Plan

Session 2025-26

Course Title – Ragas, Forms and Terms of Indian Music

Course ID – 240/MI/CC/301

July:

- Introduction of the syllabus to the students
- Introduction of Raga “Bageshwari”, with complete description.

August

Practical:

- Raga “Bageshwari” Aaroha and Avaroha.
- Alankar of the Raga “Bageshwari”
- Composition of Maseetkhani Gat . Alap of Maseetkhani gat of Raga “Bageshwari” with sathai and Antra
- Composition of Raga “Bageshwari” with Alap and Tode.

Theory :

- Notation of Maseetkhani Gat and Razakhani Gat in the following Ragas :
1. Bihag, 2. Bageshwari, 3. Ahir Bhairav
- Writing five alankar in each ragas mentioned above.

September Practical :

- Raga “Bihag” Aaroha and Avaroha.
- Alankar of Raga “Bihag”.
- Composition of Maseetkhani Gat. Alap of Maseetkhani gat Raga “Bihag”, with Sathai and Antra.
- Composition of Maseetkhani Gat raga “Bihag” with alap and Tode.

Theory :

- Short notes of the followings :
 - Alapatva -Bahutav
 - Avirbhav -Tirobhav
 - Parmel parveshak Rag
 - Sandhi parkash Rag
 - Swambhunaad
- Description of following talas :
(i) Ada chautal (ii) Tivra

October

Practical:

- Aaroha and Avaroha of Raga “Ahir Bhairav”
- Five alankar of raga Ahir Bhairav
- Maseetkhani Gat “Ahir Bhairav” with sathai and Antra.
- Composition of raga “Ahir Bhairav” with alap and Tode.

Theory :

- Detailed study of ragas : Bihag, Bageshwari, Ahir Bhairav
- Contribution towards music of the following:
- Abdul Halim jafar khan
- Annpurna Devi

November

Practical :

- Ability to demonstrate following Talas by hand in thah and dugun :
Ada Chautal, Ektaal

Theory:

- Method of tuning of Instruments and description of the Instruments i.e sitar.
- Detailed description of the following Instruments.
- (a) Rudra vina (b) Sarangi

GOVT. COLLEGE FOR GIRLS, SEC-14, GURUGRAM

Department of Music Vocal

Details of Lesson plan for the Bachelor of Arts for Subject “Music Instrumental”

Teacher Name : Dr. Lalita

B.A. 1st Semester : Lesson Plan Session 2025-26

Course Title :Terminology of North Indian Music

Course I'd :240/MI/MD101

July:

Practical

1.Introduction of the syllabus to the students.

Theory :Music and its types

(a) Classical Music (b)semi Classical (c) Light Music

August:

Practical

1.Five basic alankar in shuddha swaras.

2.Introduction of the Rag Bhairav.

Theory :

1.Sound Vibration and Frequency

2.Naad and its types :

Aahat Naad and Anahat Naad

September:

Practical

1.Alankar of Rag "Bhairav ". 2.Rag "Bhairav" aaroha, and swaroop.

Theory:

Musical Terms: Shruti,Swar,

shuddha swar,Vikrit Swar

October:

Practical

1. Sargam geet of Rag "Bhairav"
2. National Anthem with Instruments

Theory:

1. Definition of the following:
Theka, Avartan, Taali, khali, Sam, Vibhag
2. Ability to write the Notation with Thah and Dugun
(a).Teentaal (b) Keharva (c) Dadra
3. Notation of the National Anthem.

November:

Practical:

1. Film song based on two Ragas.
2. Ability to demonstrate taal by hand on Thah and Dugun
(a) Teental (b) Kehrawa (c) Dadra

Theory:

1. Contribution of pt. Vishnu Narayan Bhatkhande in Indian Classical Music.
2. Contribution of pt. Vishnu Digambar paluskar in Indian Classical Music.

December:

1. Knowledge of 10 That of Pt. Bhatkhande.
2. Revision and Test of the whole syllabus.