

**Dr. Lokesh Sharma, Assistant Professor, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. II**

**Paper: Stage Performance and Viva-Voca**

<b>Month</b>	<b>Topic</b>
April	1. Alankars on Harmonium 2. Aaroh, Avroh, Pakad of Raga Yaman /Kalyan 3. Drut Khyal of Raga Yaman 4. Alap and taans of Raga Yaman
May	1. Sargam Geet 2. Aaroh Avroh and Pakad of Raga Bhairav 3. Ektaal and Dadra 4. Class test
June	1. Revision of complete Syllabus 2. Assignment

**Dr. Lokesh Sharma, Assistant Professor, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. II**

**Paper: Theory- Fundamental Study of Music-II**

<b>Month</b>	<b>Topic</b>
April	1. Description and Notation of Raga Yaman (drut khayal) 2. Description and Notation of Raga Bhairav (drut khayal) 3. Description of Tanpura or Harmonium 4. Description of methods of ancient and present alaap gaan
May	1. Advantages and Disadvantages of Singers 2. Ektaal and Dadra 3. Role of Music in National Integration 4. Class test
June	1. Short Notes on Varna, Vageyakar, Parmel Praveshak Raga 2. Contribution of Pt. Omkar Nath Thakur, Pt. Narayan Rao Vyas and Ustad Abdul Karim Khan in music 3. Revision 4. Assignment

**Dr. Lokesh Sharma, Assistant Professor, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. IV**

**Paper: Stage Performance and Viva-Voca**

<b>Month</b>	<b>Topic</b>
April	1. Alankars on Harmonium in Raga Malkauns 2. Aaroh, Avroh, Pakad of Raga Malkauns 3. Drut and Vilambit Khyal of Raga Malkauns
May	1. Alap and taans of Raga Malkauns 2. Aaroh Avroh and Pakad of Raga Shuddh Sarang 3. Teaching Teevra and Rupak 4. Alankars in Raga Shuddh Sarang
June	1. Aaroh, Avroh and Pakad along with Bandish in Raga Des. 2. Tilwada Taal 3. Revision of complete Syllabus 4. Assignment

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**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. VI**

**Paper: Stage Performance and Viva-Voca**

<b>Month</b>	<b>Topic</b>
April	1. Alankars on Harmonium in Raga Bhimpalasi 2. Aaroh, Avroh, Pakad of Raga Bhimpalasi 3. Drut and Vilambit Khyal of Raga Bhimpalasi
May	1. Alap and taans of Raga Bhimpalasi 2. Aaroh Avroh and Pakad of Raga Patdeep 3. Chautal and Deepchandi 4. Alankars in Raga Madhuvanti
June	1. Aaroh, Avroh and Pakad along with Bandish in Raga Madhuvanti 2. Dhrupad 3. Revision of complete Syllabus 4. Assignment

**Mr. Ghanshyam Dass, Assistant Professor, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. II**

**Paper: Stage Performance and Viva-Voca**

<b>Month</b>	<b>Topic</b>
April	1. Alankars on Harmonium 2. Aaroh, Avroh, Pakad of Raga Bhairav 3. Drut Khyal of Raga Bhairav 4. Alap and taans of Raga Bhairav
May	1. Sargam Geet 2. Aaroh Avroh and Pakad of Raga Kalyan 3. Teaching Ektaal and Dadra 4. Class test
June	1. Revision of complete Syllabus 2. Assignment

**Mr. Ghanshyam Dass, Assistant Professor, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. IV**

**Paper: Stage Performance and Viva-Voca**

<b>Month</b>	<b>Topic</b>
April	1. Alankars on Harmonium in Raga Malkauns 2. Aaroh, Avroh Pakad of Raga Malkauns 3. Drut and Vilambit Khyal of Raga Malkauns
May	1. Alap and taans of Raga Malkauns 2. Aaroh, Avroh and Pakad of Raga Shuddh Sarang 3. Teaching Teevra and Rupak 4. Alankars in Raga Shuddh Sarang
June	1. Aaroh, Avroh and Pakad along with Bandish in Raga Des 2. Tilwada Taal 3. Revision of complete Syllabus 4. Assignment

**Mr. Ghanshyam Dass, Assistant Professor, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. VI**

**Paper: Stage Performance and Viva-Voca**

<b>Month</b>	<b>Topic</b>
April	1. Alankars on Harmonium in Raga Bhimpalasi 2. Aaroh, Avroh, Pakad of Raga Bhimpalasi 3. Drut and Vilambit Khyal of Raga Bhimpalasi
May	1. Alap and taans of Raga Bhimpalasi 2. Aaroh Avroh and Pakad of Raga Patdeep 3. Chautal and Deepchandi 4. Alankars in Raga Madhuvanti
June	1. Aaroh, Avroh and Pakad along with Bandish in Raga Madhuvanti 2. Dhruvad 3. Revision of complete Syllabus 4. Assignment

**Mr. Ghanshyam Dass, Assistant Professor, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. VI**

**Paper: Theory- Technical and Practical Aspects of Music-II**

<b>Month</b>	<b>Topic</b>
April	1. Description and Notation of Raga Bhimpalasi 2. Description and Notation of Raga Patdeep 3. Description and Notation of Raga Madhuvanti
May	1. Folk Music of Haryana 2. Origin and Development of Notation System 3. Merit and Demerit of Notation System 4. Jaipur, Delhi and Patiala Gharana- Description 5. Class Test
June	1. Dhamar and Deepchandi Taal- Dugun, Tigun and Chaugun 2. Contribution of Lal Mani Mishra, Acharya K.C.D. Bhraspati and Kumar Gandharv in music 3. Revision 4. Assignment

**Dr. Lalita, Extension Lecturer, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. II**

**Paper: Stage Performance and Viva-Voca-II**

<b>Month</b>	<b>Topic</b>
April	Introduction and brief description of syllabus Five Alankars of Raga "Bhairav", and practice of alankars Aaroha, Avroha, pakad and swaroop of Raga "Bhairav" Full composition of Drut Khyal of Raga "Bhairav" Alap of Drut Khyal with Sthayi and Antara Spat Taan and Alankarik taans of Drut Khyal and practice thereof.
May	Introduction and brief description of syllabus Five Alankars of Raga "Yaman", and practice of alankars Aaroha, Avroha, pakad and swaroop of Raga "Yaman" Full composition of Drut Khyal of Raga "Yaman" Alap of Drut Khyal with Sthayi and Antara Spat Taan, Alankarik taans and other variation of Drut Khyal practice thereof. Ability to demonstrate the following taals, by hand or on tabla <ul style="list-style-type: none"><li>• Ek Taal</li><li>• Dadra</li></ul>
June	Ability to sing a sargam geet in raga "Bhairav". Ability to play five alankars on Harmonium Practice and test covering the whole syllabus

**Dr. Lalita, Extension Lecturer, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. IV**

**Paper: 1 History and applied theory of Music**

**Paper: 2 Practical – Stage Performance and Viva-voce-II**

<b>Month</b>	<b>Topic</b>
April	<p>Introduction of syllabus to the students Raga Shudh Sarang, aaroha, avroha, pakad and swaroop Five Alankars of Raga Shudh Sarang Composition of drut khyal, alap of drut khyal of raga shudh sarang with sathayi and antara Composition of raga shudh sarang with alap and taans Theory :</p> <ul style="list-style-type: none"><li>• Notation of drut khayals in the following ragas : Malkauns, Shudh Sarang, Des</li><li>• Short note : Gram, murchana</li><li>• Taanpura and its sahayak naad</li></ul>
May	<p>Raga “Des”, aaroha, avroha, pakad and swaroop Alankars of Raga “Des” Composition of drut khyal, alap of drut khyal of raga “Des” with sathayi and antara Composition of raga “des” with alap and taans Aaroha, Avroha, pakad and swaroop of raga “Malkauns” Alankar of raga “Malakauns” Alap of Vilambit khayal with sathayi and antara Full composition of raga malkauns with alap, bol taans and taans Theory :</p> <p>Detailed study of following shallies : Trivat, Chaturang, Geet, Bhajan, Folk Song, Gazal Detailed study of the following ragas : Malkauns, shudh sarang and des Detailed description of Talas : Tivra, Tilwara, Rupak. Ramayan and Mahabharat kaal me sangeet</p>
June	<p>Drut khayal of raga “Malkauns” Composition of raga “Malkauns”, with alap and taans Ability to demonstrate following taals by hand in Thah, and Dugun Tivra, tilwara and rupak Practice and test of all above ragas Theory :</p> <p>Contribution towards music by :</p> <ul style="list-style-type: none"><li>• Pt. D. V. Paluskar</li><li>• Pt. Bhim Sen Joshi</li><li>• Ustaaad Amir Khan</li></ul> <p>Revision and test covering the whole syllabus</p>

**Dr. Lalita, Extension Lecturer, Department of Music (Vocal)**

**Session :2021-22**

**Lesson Plan 2021-22 Even Semester**

**BA Sem. VI**

**Paper: Stage Performance and Viva-Voca-II**

<b>Month</b>	<b>Topic</b>
April	Introduction of syllabus to the students Raga "Patdeep", aaroha, avroha, pakad and swaroop Five Alankars of Raga "Patdeep" Composition of drut khyal, alap of drut khyal of raga "Patdeep" with sathayi and antara Composition of raga "Patdeep" with alap and taans
May	Raga "Madhuwanti", aaroha, avroha, pakad and swaroop Alankars of Raga "Madhuwanti" Composition of drut khyal, alap of drut khyal of raga "Madhuwanti" with sathayi and antara Composition of raga "Madhuwanti" with alap and taans Aaroha, Avroha, pakad and swaroop of raga "Bhimplasi" Alankar of raga "Bhimplasi" Alap of Vilambit khayal with sathayi and antara Full composition of raga "Bhimplasi" with alap, bol taans and taans
June	Drut Khayal of raga "Bhimplasi" Composition of raga "Bhimplasi" with alap and taans Ability to sing one dhrupad with dugun, tigung and chaugun.\ Ability to demonstrate following taals, by hand in Thah and dugun Chautaal, deepchandi Practice and test covering the above ragas