Lesson Plan of B.A. I, Semester I, English Honours (2021-2022)

Phonetics and Grammar

October 2021– Introduction to syllabus, Air Speech Mechanism

November 2021– Organs of Speech, Basic Concepts: Consonants, Vowels, Phonemes, Diphthong

December 2021 – Place and Manner of Articulation, Transcription and its Practice

January 2022 – Verb Patterns, Types of Sentences, Phrasal Verbs

February 2022 -- Revision, Practice and Tests

Dr Manju Rani

Lesson Plan of B.A. I, Semester I, English Honours (2021-2022)

Introduction to Poetry and Related Literary Terms

October 2021– Poetry and its types, sonnet, Ode, elegy, Lyric, Ballad

November 2021– “Batter My Heart”, “The Pulley”, “Atticus”

December 2021 – Poems, “Chimney Sweepers”, “I Heard the fly Buzz”,” Bright Star” “The Emperor of Ice-cream”

January 2022 – Poems “Out Out”, “Reapers”, “The Country Music Star Begins His Politics” “The Second Coming”, Critical Appreciation and Reference to the Context Discussion and Revision of Poems

February 2022 -- Revision, Practice and Tests

Dr Ritu Tomer Rathi

Lesson Plan of B.A. I, Semester I, English Honours (2021-2022)

Introduction to Prose and Related Literary Terms

September 2021 – Introduction to Syllabus

October 2021– Aspects of Fiction: Meaning and type,

Story, plot and point of View, Characters, Setting, Tone and Style, Symbols, Theme, Narrative Technique, Prophecy and Fantasy

November 2021– Discussion of Stories:

 “Araby”, “A and P”, “A Rose for Emily”

December 2021 – Discussion of Stories:

“Gimpel the Fool” “Young Goodman Brown”, “The Chrysanthemums”

January 2022 – Discussion of novel The Sun Also Rises

February 2022 -- Tests, Assignment and Revision

  Ms. Veena Sindhu

Lesson Plan of B.A. I, Semester II, English Honours (2021-2022)

Introduction To Prose

March 2022 – Discussion of Syllabus

April 2022 – Introduction to Prose, Discussion of Essays:

“Of Revenge”, “On Dreams”, “ A Treatise on Good Manners and Good Reading”, “Dignity and Uses of Biography”

May 2022 – Discussion of Essays:

“Sir Roger in Westminister Abbey”, The True Critic”, “Coloumbus and Crusoe” “ On National Prejudices”, “On Being Modern Minded” Discussion of Questions

June 2022 – Discussion of Essays:

“Meditation on The Moon”, “The Death of The Moth” and “From Evolution and Ethics”

 Test, Practice and Revision

 Ms. Veena Sindhu

Lesson Plan of B.A. I, Semester II, English Honours (2021-2022)

Introduction to Drama and Related Literary Terms

March 2022– Drama and its origin

April 2022 – The Merchant of Venice

May 2022 – The Marriage Proposal and The Post Office

June 2022 – Revision, Assignments, Presentation

 Dr Ritu Tomer Rathi

Lesson Plan of B.A. I, Semester II, English Honours (2021-2022)

Essentials of Communication

March 2022– Discussion of Syllabus

April 2022 – Process of Communication, Principles of Effective Communication and Barriers to Communication, Common Errors

May 2022 – Foreign Phrases, Communication in particular Situations, Media Studies, Book Review and Dialogue Writing

June 2022 – Revision, Assignments, Presentation

 Dr Manju Rani

Lesson Plan of B.A. II, SemesterIII, English Honours (2021-2022)

**English Prose (1350-1660)**

**September --** Renaissance, Renaissance Humanism, Development of Prose

**October--** Unit 1: Utopia

**November--** Unit II: Francis Bacon: Essays

**December--** Unit III: Religio Medici

**January--** Revision

 Dr. Sangeeta Kumari

Lesson Plan of B.A. II, SemesterIII, English Honours (2021-2022)

History of English Literature 1350-1660

September 2021 – Introduction to The History of English Literature, Anglo Saxon and Anglo Norman Literature

October 2021– Socio-Political and Religious Conditions of Fourteenth Century, Lollard Movement, Hundred Years War and Peasants Revolt, Introduction To Chaucer, William Langland and John Gower

November 2021– Barreness of Fifteenth Century, English and Scottish Chaucerian, Origin Of Drama, Morality and Moral Plays,

December 2021 – Sixteenth Century Literature, University Wits, Renaissance, Elizabethan Age

January 2022 – Age of Shakespeare, Decline of Drama, Jacobean Age, Cavalier Poets

February 2022 -- Metaphysical Poetry and Age of Milton, Assignment and Revision

 Dr Nisha

Lesson Plan of B.A. II, Semester III, English Honours (2021-2022)

English Literature 1330-1669

September 2021 – Introduction to syllabus Mystery, Miracle and Morality Plays

October 2021– Drama and its origin

November 2021 – The play Othello by Shakespeare

December 2021 – Introduction to Jacobean Drama and Every Man in His Humour

January 2022 – Introduction to Restoration Drama and A Chaste Maid in Cheapside

February 2022 – Revision

 Dr Ritu Tomer Rathi

Lesson Plan of B.A. II, Semester III, English Honours (2021-2022)

English Poetry (1350—1660)

September 2021 – Introduction to syllabus,

October 2021– Discussion and Analysis of Poems: “Prologue To Canterbury Tales” “The Words of the Host to the Company”, “Prologue to the The Lawyer’s Tale”

November 2021 – Sir Edward’s “My Mind to me…” Henry Howard’s “Youth and Age”, Christopher Marlowe’s “The Passionate Shepherd to His Love”,

December 2021 – – Discussion and Analysis of Poems: William Shakespeare’s “ They that Have The Power …”, Thomas Campion “ Fain Would I Wed”, Philip Sydney “Let Not Old age…”, Edmund Spenser’s “One Day I Wrote Her…”

January 2022 – Discussion and Analysis of Poems: Donne’s “Air and Angels”, “O Might Those Tears…”, “Jealousy”, “The Autumnal” “Sweetest Love I do…” “A Fever”

February 2022 – Revision, Assignment and Tests

 Savita Mehndroo

Lesson Plan of B.A. II, Semester IV, English Honours (2021-2022)

English Poetry (1660-1798)

March 2022 – Introduction to syllabus,

April 2022 – Discussion and Analysis of Poems: “Mac Flecknoe”, “A Song For St Cecilia Day”

May 2022 – Discussion of Alexander Pope’s “Essay On Man”, Charlotte Smith’s “Sonnet: to a Nightingale”, “To Solitude”

Mary Robinson’s “Life”

June 2022 -- Sarah Dixon’s “The Returned Heart”, Mary Montagn’s “The Lover: A Ballad” Mary Leapor’s “An Epistle to a Lady”,

Revision and Tests

 Savita Mehndroo

Lesson Plan of B.A. II, Semester IV, English Honours (2021-2022)

 DRAMA AND PROSE

April : Introduction to syllabus.

 Discussion on Restoration age.

 Introduction , reading and discussion of the play “ Love for

 Love”

May : Introduction to the Neo Classical Age.

 Introduction to Addison and Steele and the periodical “ The

 Spectator”

 Reading and analysis of following essays.

 **No 1, 2, 10, 39, 40, 42, 68, 82, 144**

June : Introduction to the author and play “ School for Scandal.”

 Reading and critical analysis of the play.

 -- Tests, Assignment and Revision

 Ms. Veena Sindhu

Lesson Plan of B.A. II, Semester IV, English Honours (2021-2022)

History of English Literature

March 2022 – Discussion of Syllabus

April 2022 – Discussion of Restoration Age, Bloodless Revolution, Rise of Prose, Heroic Tragedy and Comedy, Comedy of Manners, Satirical Poetry

May 2022 – Age of Pope, Transitional Phase in Literature, Classical School of Prose, Poetry and Drama, Rise of Novel and Romantic Revival, Precursors to Romantic Age, Assignments

June 2022 – Recap of The Age of Dryden, Pope and Jonson

Practice and Revision

 Dr Nisha

Lesson Plan of B.A. III, Semester V, English Honours (2021-2022)

History of English Literature(1798-1914)

October 2021– Introduction to syllabus, Introduction to literature: Social, cultural background of Romantic Age

November 2021– French Revolution and its Impact, Early Romantic Poetry, Prose Essays and Novel with focus on Historical Novel

December 2021 – Victorian Age: Socio-political Religious background with impact of Science and Democracy, Characteristics of Victorian Poetry and Novel, Pre-Raphaelite Movement, Age of Transition, Essays and Literary Criticism,

January 2022 – Trends in Early Twentieth Century, Tradition and Experiment in Modern Poetry, The Transitional Poets of Early Twentieth Century, Decadence of the Age. Novel, Prose of Georgian Literature

February 2022 -- Revision, Practice and Tests

Ms Anju Chaudhary

Lesson Plan of B A III English Hons. Sem V (2021-2022)

POETRY

September 2021 – Introduction to Syllabus

October 2021– Reading, Discussion and Analysis of Poems:

“Lines Written in early Spring”, “Composed upon West Minister Bridge”, “London 1802”, “To Autumn”

November 2021 -- Reading, Discussion and Analysis of Poems:

“La Belle Dame Sans Merci”, “Ode to The west Wind”, “England in 1819”, “She Walks in Beauty”

December 2021 – “Written after Swimming From Sestos to Abydos” “My Last Duchess”, “Porphyria’s Lover” and “Dover Beach”

January 2022—“Memorial verses April 1850” Critical Appreciation and Reference to the Context Discussion and Revision of Poems

February 2022 -- Assignment, Revision and Presentation

Ms. Veena Sindhu

Lesson Plan of B A III English Hons. Sem V (2021-2022)

 Prose

September 2021- Introduction to Prose and Genre

October 2021- Introduction of Age and Writer

 Reading of the Essay “Vindication to the Rights of Women”

 Discussion of various themes

November 2021- Introduction of J. S. Mill

 Discussion of French Revolution and Suffrage Movement

 Reading of the Essay “Subjection of Women”

December 2021- Introduction of T. H. Huxley

 Reading of the Essay “Science and Culture”

 January 2021- Reading and Analysis of “Silly Novels by Lady

 Novelists”

February 2021- Class test, Revision and Paper Presentation

 Yogita Bajaj

Lesson Plan of B A III English Hons. Sem VI (2021-2022)

 History of English Literature(1914-1968)

March 2022 – Discussion of Syllabus

April 2022 – Introduction to literature: Social, cultural, intellectual and political Background, discussion of Christopher Fry, Kingsley Amis, Wilfred Owen,

May 2022 –War Poets and their Poetry, Yeats Auden, Lewis and Spender, Introduction to the Age of Movement, Introduction to

 Mansfield, Dylan Thomas, Ted Huges , Murdoch and Spark

June 2022 – Discussion of Selected books/Works

Assignment, Revision and Tests

 Ms Anju Chaudhary

Lesson Plan of B A III English Hons. Sem VI (2021-2022)

 Poetry

March 2022 – Discussion of Modern Age

April 2022 – Introduction to W. B. Yeats, Discussion and Critical

 Analysis of Poems, Class Presentation in the form of

 Poetic Recitation

May 2022 – Introduction to W. H. Auden and War Poets, Critical

 Analysis of Poems and style

June 2022 – Introduction to the Age of Movement, Introduction to

 Philip Larkin, Analysis of the Poems and Assignment

 Submission.

 Yogita Bajaj

Lesson Plan of B.A. III, Semester VI, English Honours (2021-2022)

English Drama (1914-1968)

March 2022 – Discussion of Syllabus, Development of English Drama

April 2022 – Murder in The Cathedral

May 2022 – St Joan

June 2022 – Look Back In Anger, Revision and Test

Dr Archana Hooda

Lesson Plan of B.A. III, Semester VI, English Honours (2021-2022)

English Novel (1914-1968)

March 2022 – Discussion of Syllabus, Development of English Novel

April 2022 – E M Foster’s A Passage To India

May 2022 – Graham Greene’s The Heart of The Matter

June 2022 – George Orwell’s 1984

Dr Archana Hooda

Lesson Plan of B.Sc. I, Semester I, Qualifying Honours (2021-2022)

Qualifying Honours—(Zoology, Botany, Political Science, Hindi, History, Economics, Geography, Mathematics )

September 2021 – Introduction to syllabus, Poetry and its Types,

October 2021–Discussion and Analysis of Poems: “Let Me Not to The Marriage of True Minds”, “Death Be Not Proud”, Common Errors

November 2021 – Discussion and Analysis of Poems: “On His Blindness”, “Shadwell”, Organs of Speech, Transcription and Assignments

December 2021 – – Discussion and Analysis of Poems: “Know Then thyself” and “Little Black Boy” and Transcription and its Practice

January 2022 – Discussion and Analysis of Poems: “Three Years She Grew in Sun and Shower” Practice of Grammar and Discussion of Questions

February 2022 – Revision and Tests

All Teachers of English followed this Lesson Plan

Lesson Plan of B.Sc. I, (Medical and Non Medical and Computer Science )Semester I, (2021-2022)

September 2021 – Introduction to syllabus, Poetry and its Types,

October 2021–Discussion and Analysis of Poems: “Let Me Not to The Marriage of True Minds”, “Death Be Not Proud”, Common Errors, Paragraph Writing, Prepositions

November 2021 – Discussion and Analysis of Poems: “On His Blindness”, “Shadwell”, “The Retreat” Translation from Hindi to English

December 2021 – – Discussion and Analysis of Poems: “Know Then thyself” and “The Little Black Boy” “Three Years She Grew in Sun and Shower”,

January 2022 – Discussion and Analysis of Poems: “England in 1819” and “ Crossing the Bar” Practice of Grammar and Discussion of Questions

February 2022 – Revision and Tests

All Teachers of English followed this Lesson Plan

Lesson Plan of B.Sc. I, Semester II, Pass Course (2021-2022)

March 2022-- Introduction to the Syllabus, Paper Pattern and scheme of the exam.

April 2022-- “Our Civilization”, “It’s Question Time”, “Introduction with ‘Dr Christian Bernard’”-- detailed explanation of the text, textual Ques /Ans . Textual exercise, prefixes.

May 2022 – “Untouchability and the caste system”, ‘Inhumanisation of War’, “Seven Types of Gender Inequality”, ”-- detailed explanation of the text, textual Ques /Ans . Textual exercise, prefixes

June 2022 - Précis Writing, Translation from English to Hindi, Revision of Grammar / Language

All Teachers of English followed this Lesson Plan

Lesson Plan of B.Sc. I, Semester II, Pass Course (2021-2022)

Qualifying Honours—(Zoology, Botany, Political Science, Hindi, History, Economics, Geography, Mathematics )Honours

March 2022 – Introduction to syllabus,

April 2022 – Discussion of Short Stories: “The Bet”, “The Gift of Magi” Synonyms and Antonyms, Prefix and Suffix, E-mail writing, Resume Writing and Report Writing

May 2022 – Discussion of Short Stories: “The Post Master” and “Three Questions”, Homophones and Homonyms, One Word Substitution

June 2022 -- Revision and Tests

All Teachers of English followed this Lesson Plan

Lesson Plan of B.A. I, Semester I, Pass Course (2021-2022)

English

October 2021– Introduction to Syllabus, Air Speech Mechanism and Speech Sounds, “Choosing Our Universe” “Are Dams Temples of Modern India”, Vocabulary Exercise and Extended Grammar

November 2021 – “The Generation Gap”, “Wounded Plants”, “Language and National Identity”, Grammar

December 2021 – “Playing The English Gentleman”, Great Books Born Out of Great Minds” Assignments

January 2022 – “The Responsibility of Young Man”, Bharat Mata” Class Test

February 2022 – Revision and Grammar Practice

All Teachers of English followed this Lesson Plan

Lesson Plan of B.A. I, Semester II, Pass Course (2021-2022)

English

March 2022 – Discussion of Syllabus

April 2022 – Introduction to Speech Sounds, Origin of Short Stories

Chapter I “Pigeons at Day Break” Chapter II “With The Photographer”, Chapter IIi “The Journey”, Extended Grammar and Composition

May 2022 – Chapter IV “The Refugee”, Chapter V “Belllows For The Bullock”, Chapter VI “PanchLight”, Assignment and Class Tests

 Comprehension, Discussion of Questions

June 2022 – Chapter VII “The Child”, Chapter VIII “The Blind Dog”

 Test, Practice and Revision

 All Teachers of English followed this Lesson Plan

Lesson Plan of B.A. II, Semester III, Pass Course (2021-2022)

English

September 2021– Introduction to Syllabus,

October 2021-- Discussion and Analysis of Poems “Sonnet XVII”, “Know Then Thyself”, “Elegy Written in Country Churchyard”

Non Finites and Prepositions

November 2021 – Discussion and Analysis of Poems “The World is Too Much With us”, “Ode on A Grecian Urn”, “My Last Duchess”,

Verb Phrases, Clauses

December 2021 – Discussion and Analysis of Poems “When You are Old”, “Where the Mind is Without Fear”, “ Bangle Sellers” Conditional Sentences and Verb Patterns and Assignments

January 2022 – Discussion and Analysis of Poem “Another Woman”

Grammar Practice

February 2022 – Revision and Grammar Practice

Lesson Plan of B.A. II, Semester IV, Pass Course (2021-2022)

English

March 2022 – Introduction to syllabus,

April 2022 – Introduction to plays, Reading, explanation, Question Answers and Transcription

 Discussion and Analysis of Play, The Envoy, The Swan Song,

Email Writing, Review Writing

May 2022 – Discussion of Plays, The Monkey’s Paw, Before Breakfast, The Sleep Walkers

Resume Writing and Dialogue Writing

June 2022 -- Translation Practice—English to Hindi, Hindi to English

Revision and Tests

 All Teachers of English followed this Lesson Plan

Lesson Plan of B.A. III, Semester V, Pass Course (2021-2022)

English

October 2021– Introduction to Novel and and its forms—Indian English Novel and comprehension

November 2021 – Kanthapura : Chapter wise analysis 1-5 and Literary Terms, Assignments

December 2021 – Kanthapura : Chapter wise analysis 6-12 and Precise writing, Test

January 2022 – Kanthapura : Chapter wise analysis 13-19 and discussion of questions, Test

February 2022 – Revision

All Teachers of English followed this Lesson Plan

Lesson Plan of B.A. III, Semester VI, Pass Course (2021-2022)

English

March 2022 – Discussion of Syllabus and Origin of Drama

April 2022 – Introduction to the play The Merchant of Venice

Textual analysis of Act I and II and Precise Writing and Correspondance

 Assignments

May 2022 -- Textual analysis of Act III, IV and V

 Comprehension, Discussion of Questions

 One word Substituition, Test

June 2022 – Practice and Revision

All Teachers of English followed this Lesson Plan

Lesson Plan of M.A. Previous(English) Semester I (2021-2022)

English Literature 1350-1660-I

November 2021 – Discussion of Elizabethan Age and the play Julius Caesar and Doctor Faustus

December 2021 – Discussion of Restoration Age the play The Alchemist

January 2022 – Discussion of the play The White Devil

 February 2022 – Revision, Test and Paper Presentation

 Dr Manju Rani

**Lesson- Plan of M.A. English I Sem. (2021-22)**

**English Literature (1660-1798- I)**

**September**

General Introduction of Restoration Age, Mock Epic, Satire

**October**

Unit 1: Mac Flecknoe

**November**

Unit II: The Rape of the Lock

**December**

Unit III: She Stoops to Conquer

**January**

Unit IV: Thomas Gray, William Blake

 Dr. Sangeeta Kumari

Lesson Plan of M.A. Previous (English) Semester I (2021-2022)

Study of Language I

November 2021 – Air Speech Mechanism, Organs of Speech, Consonants and Vowels, Transcription Practice, Assignments

December 2021 – Minimal Pairs, Diphthongs, Phonemes, Allopohones, Syllable and Word Accent

January 2022 – Common Problems of Indian Speakers, Advanced Phonology, Assimilation, Elision, Linking r, Language Learning, Test

February 2022 – Second Language Teaching Methods and Revision

 Dr Ritu Tomer Rathi

Lesson Plan of M.A. Previous (English) Semester I (2021-2022)

English Literature (1660-1798)--II

November 2021 – Introduction to Classical Age, Introduction to Addison and Steele, Contribution of Periodical Essays, Addison and Steele’s Prose Style

December 2021 – Introduction to Samuel Johnson and Swift, Critical Appreciation of “The Modest Proposal”, Class Discussion and Analysis of the essay

January 2022 – Introduction to Henry Fielding, Chapterwise analysis of Joseph Andrews, Assignments Submission

February 2022 – Introduction to Daniel Defoe, Critical Analysis of Moll Flanders, Discussion on reading Techniques

Paper Presentation

 Ms. Yogita Bajaj

Lesson Plan of M.A. Previous(English) Semester I (2021-2022)

English Literature 1350-1660-I

November 2021 – Edmund Spenser’s “Amoretti” “What Guile is This”, “Most Happy Letters Framed…”, “One day I Wrote…”

Chaucer’s “The General Prologue to The Canterbury Tales”

Shakespeare’s Sonnets “Shall I Compare Thee…”, “Let Me Not to…”, “My Mistress’ Eyes…”

December 2021 – Socio Cultural , Intellectual, historical trends and movements of the age, John Donne’s “The Sun Rising”, “A Valediction Forbidding Mourning” “Batter My Heart” Andrew Marvell’s “The Garden, “To His Coy Mistress”, The Nymph Complaining for…”

January 2022 – John Milton’s Paradise Lost

 February 2022 – Revision, Test

 Dr Archana Hooda

Lesson Plan of M.A. Previous (English) Semester II (2021-2022)

Study of Language II

March 2022– Introduction to syllabus, Language and its characteristics, Varieties of Language

April 2022 – Verbal and non verbal communication, Human and Non Human Communication, Descriptive and Prescriptive approaches to Language, Linguistics Sign, Syntagmatic and Paradigmatic, Diachronic and synchronic, Langue and Parole, Form and Substance, Competence and Performance

May 2022 – Historical,Neuro, Socio and Psycho Linguistics,

Invisible Meaning, Deixis, Anaphora, Presupposition, Direct and Indirect Speech acts, Stylistics, Morphology and its Practice

June 2022—Basics Concepts of Semantics and its Practice, Transformational Grammar

Revision

 Dr Ritu Tomer Rathi

Lesson Plan of M.A. Previous (English) Semester II (2021-2022)

English Literature (1798-1914)-I

March 2022– Introduction to syllabus, Poetry and its types

April 2022 – Coleridge’s poems “Kubla Khan”, France An Ode”, “Ode To Tranquility” John Keats Poems’ “ Ode To Nightingale”, “ St Agnes Eves”

May 2022 – Alferd Tennyson’s “ The lotus Eaters”, “ Tears Idle Tears”, “The Brook”, Thomas Carlyle’s “From Chartism” Chapters I, III and IV

June 2022— Walter Pater’s Preface to the Studies in the History of Renaissance, Revision

 Dr Archana Hooda

Lesson Plan of M.A. Previous (English) Semester II (2021-2022)

English Literature (1798-1914)-II

March 2022– Introduction to syllabus,

April 2022 – The Mayor Of Casterbridge by Thomas Hardy

May 2022 – Pride and Prejudice by Jane Austen

 Hard Times by Charles Dickens

June 2022—Mary Barton by Elizabeth Gaskell

 Dr Manju Rani

Lesson Plan of **M.A. English, II Semester** (2021-2022)

 **Drama Studies-II**

**April 1st to April 15th**

Unit I: Antonin Artaud & Bertolt Brecht

**April 16th to April 30th**

Unit II: Mother Courage & Her Children (Bertolt Brecht)

**May 1st to May 20th**

Unit III: Jean Genet’s The Balcony

**May 21st to June 10th**

Unit IV: Indian Ink (Tom Stoppard)

 Dr. Sangeeta Kumari

Lesson Plan of M.A. English, II Semester (2021-2022)

 **Literature & Gender- I**

**April 1st to April 15th**

Unit I: The Second Sex- Introduction

**April 16th to April 30th**

Unit I: Women Writing in India (Introduction), Toril Moi

**May 1st to May 20th**

Unit II: Sarojini Naidu, Bahinabai Chaudhary, Mamang Dai

**May 21st to May 31st**

Unit III: Five Novellas by Women Writers

**June:**

First Century after Beatrice

 Dr. Sangeeta Kumari

**Lesson- Plan of M.A. English III Sem. 2021 –2022)**

 **English Literature (1914-1950)**

**September**

General Introduction of Modernism, War Poetry

**October**

Unit IV: Wilfred Owen, Siegfried Sassoon

**November**

Unit I: A Room of One’s Own

**December**

Unit III: Saint Joan

**January**

Unit II: The Power and the Glory

 **Dr. Sangeeta Kumari**

**Lesson- Plan of M.A. English III Sem. 2021 –2022)**

 **Literary Criticism & Theory-I**

**September**

Introducing Criticism, Criticism vs Theory

**October**

Unit 1: Aristotle’s Poetics

**November**

Unit II: John Dryden

**December**

Unit III: William Wordsworth, Mathew Arnold

**January**

Unit IV: T.S. Eliot, Cleanth Brooks

 Dr. Sangeeta Kumari

Lesson Plan of M.A. Final (English) Semester IV (2021-2022)

English Literature From 1950 Onwards

March 2022– Introduction to Modern and Post Modern Literature

April 2022—Discussion and Analysis of play Top Girls, Poems of Philip Larkin

May 2022—Discussion of Novel The Golden Notebook, Assignments

June 2022 – Study of Alice Munroe Stories, Practice and Revision

 Dr Ritu Tomer Rathi

Lesson Plan of M.A. Final (English) Semester IV (2021-2022)

Literature and Ethnicity II

March 2022– Introduction to syllabus

April 2022—Discussion and Analysis of Once Were Warriors by Alan Duff, Benang: From The Heart by Kim Scott

May 2022—House Made of Dawn by N. Scott Momaday

June 2022 – These Hills Called Home: Stories from a War Zone by Temsula Ao

 Practice and Revision

 Dr Archana Hooda

Lesson Plan of M.A. Final (English) Semester IV (2021-2022)

American Literature

March 2022– Introduction to American Literature, Essays by Hector and Charlot

April 2022—Discussion and Analysis of play The Glass Menagerie, Discussion of “The Souls of Black Folks”

May 2022—Discussion of Novel Their Eyes Were Watching God, Discussion of “Self Reliance”, Assignments

June 2022 – Poems of Robert Frost and Walt Whitman

 Dr Ritu Tomer Rathi

Lesson Plan of M.A. Final (English) Semester IV (2021-2022)

 Indian Writing in English

March 2022– Introduction to Indian English Literature

April 2022— Introduction to Mahesh Dattani, Discussion on Final

 Solutions, Debate on Dramatic Potential of the Play, Critical

 Analysis of the Poems of Kamala Das

May 2022— Critical Analysis of the Poems of Nissim Ezekiel and

 Paper presentation

June 2022 – Discussion of the Play Evam Inderjeet and Assignment

 Submission

 Yogita Bajaj

Lesson Plan of English Hons. IV Sem. (2021-2022)

 **English Novel (1660-1798)**

**April**

Unit I: Mall Flanders

**May**

Unit II: Shamela

**June**

Unit III: Oroonoko

 Dr. Sangeeta Kumari

**Lesson- Plan of M.A. English IV Sem. (2021-22)**

**Literary Criticism & Theory-II**

**April**

Unit I, II: Ferdinand Saussure, Sigmund Fraud

**May**

Unit III: Michel Foucault

**June**

Unit IV: Raymond Williams

 Dr. Sangeeta Kumari